



# Mail-De Times



ROYAL EDITION

VOL. XXXIV — 15

MACDONALD COLLEGE

FRIDAY, FEBRUARY 23rd, 1962

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Princess  
Marilyn Strange

A

*Pam Fellows*



Princess  
Margaret Hoey



OUR QUEEN



Princess  
Marilyn Tolman

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Princess  
Barbara Oulton



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## TOP ROW, Left to Right.

1. David Guttman,  
Director of Publicity.
2. Don Hall,  
Ass't Director of Publicity.
3. Paul Burgess,  
Director of Booths.
4. Lyall MacLachlan,  
Director of Livestock.

## SECOND ROW, Left to Right.

1. Garth Coffin,  
Treasurer.
2. Grant Ketcheson,  
President.
3. Gerald Steele,  
Second Vice President.

## THIRD ROW, Left to Right.

1. Bill Pryor,  
Director of Publications.
2. Robin Read,  
First Vice President.
3. Winston Johnson,  
Secretary.

David Guttman - Radio, T.V., News-  
papers, Magazines, Pamphlets,  
etc.

Don Hall - High Schools, Education  
Booths.

Paul Burgess - Booth's-papers, book-  
shop money.

Lyall MacLachlan - Animals, Show-  
man and Changes.

Garth Coffin - Bills and overdrafts  
(Publicity).

Grant Ketcheson - Headaches, Frustrations,  
lastly tired but satisfied.

Gerald Steele - Invitations, Catalogues  
and full of joy.

Robin Read - Teas, Home E.C. Dis-  
play, Flowers and T.V. inter-  
views.

Bill Pryor - late nights, catalogues,  
advertising.

Winston Johnson - letters, minutes,  
notices.



# MACDONALD ON THE MOVE

WHERE  
DID ...



## Fault-He Times



YOU  
PARK ?

# WELCOME TO ROYAL '62



### A special Welcome

Mark Waldon, President of the College Royal '59, entered C.B.C. Farm Broadcasts Department in November, 1959.

He was a farm commentator until his recent promotion to Regional Supervisor, C.B.C. Farm Broadcasts, Ontario and Quebec.

We welcome Mark to Royal '62 and wish him continued success.

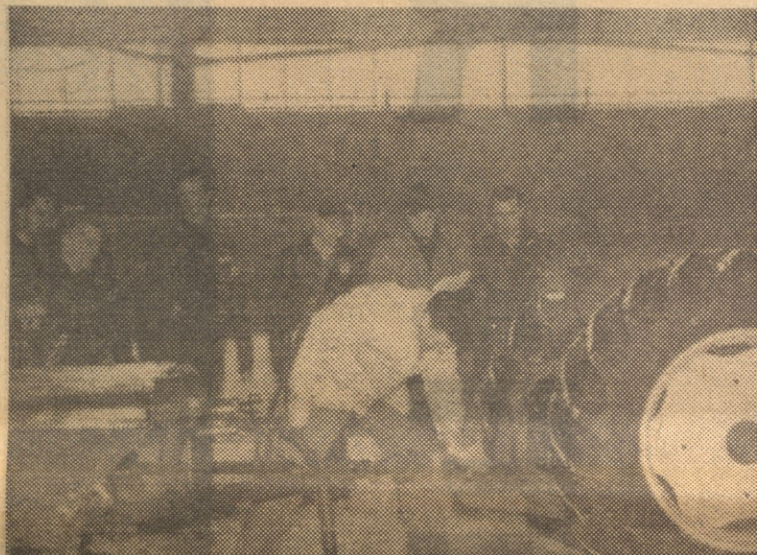
### THANKS

Friday, the 23rd of February is the culmination of months of preparation for this year's Macdonald College Royal. Our task of planning and conducting the Fifteenth Annual Royal began last year at this time, when the student body of this institution had just completed presenting the highlight of their college year, the 14th annual Royal. At that time the executive for 1962 was elected and immediately began to organize what they hoped to be the best display of student activity ever undertaken at Macdonald College.

With the initiation of a new college year, a Board of Directors with the guidance of the executive and the co-operation of the various options on campus continued the work of planning, promoting, and co-ordinating the 62 version of the Royal.

At this time, we would like to express our appreciation to all those people concerned with the preparation of the Fifteenth Annual Macdonald College Royal. We trust that this year's display has lived up to the tradition of former years and that everyone involved has obtained a sense of pride accomplishment in their efforts.

G. Ketcheson, president.



The Tractor Rodeo. One of the events held prior to the actual day of the Royal.

## The Queen

Pamela Louise Fellows, the most excited girl attending this college, walked out on the stage at ten o'clock this morning and was crowned Queen of the Royal. This ceremony was the culmination of three weeks of tension for herself and princesses Marilyn Strange, Barbara Oulton, Marilyn Tolman and Margaret Hoey.

Our demure queen came to us from Riverside, Ontario. Riverside's loss was our gain. In high school her interests were as numerous as they were diversified. She took part in athletics, the library club, the school newspaper and the Inter-school Christian Fellowship.

Pam is enrolled in the Bachelor of Education program, specializing in physical education. During her relatively short stay here, she has become interested in and actively participates in interclass sports, intercollegiate basketball and the WAA badminton club.

Throughout the day Her Majesty, Pam Fellows, will reign over all activities on campus. Congratulations are in order for our 1962 College Royal Queen. (See picture page 1).

The Staff of the Fault-He Times  
would like to welcome you  
to Royal '62

### Dr. H. L. TRUEMAN DELIVERS OPENING ADDRESS

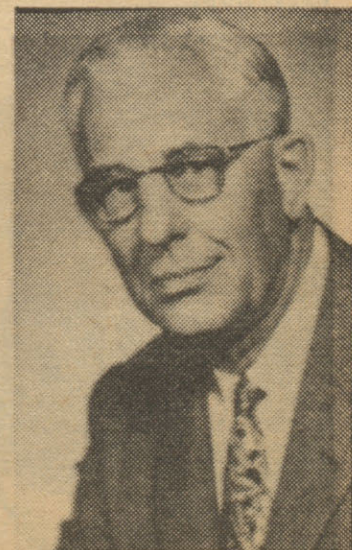
Once again Royal time has arrived and we would like to welcome all visitors to our college. We're proud of it, and we hope that you go away from Macdonald feeling that it was not a day wasted, but rather one that has shown you what we have to offer.

Macdonald is a small college, although you may not think so at the end of the day, and we firmly believe that a small college is the best place to study for your degree or diploma. We are sure that at the conclusion of one day here, you will notice the friendly atmosphere that seems to pervade this campus. This type of atmosphere is exactly what is lacking at the larger universities. We know that Macdonald has a lot to offer you, and we feel sure that you have a lot to offer us. We hope to see you next year.

At ten o'clock this morning, the 14th Annual Macdonalds College Royal officially got under way with the crowning of our Queen, Pam Fellows, and the opening address delivered by Dr. H. L. Trueman, the Foreign Agricultural Relations Officer for the Canada Department of Agriculture. Dr. Trueman was born in Brookings, South Dakota and he received his early education in the United States. He then graduated, in 1915, from the Nova Scotia Agricultural College and he received his B.S.A. from Ontario Agricultural College in 1921. From 1921-22, he was Assistant Agricultural Representative for Oxford County, Ontario and from 1923-30 for Grenville County. During the years 1930-33 Dr. Trueman was General Secretary, Canadian Society of Technical Agriculturists and Managing Editor of Scientific Agriculture and CSTA Review. He is now the Foreign Agricultural Relations Officer for the Canada Department of Agriculture, a post he has held since 1951. In this capacity, Dr. Trueman prepares programs for trainees coming to Canada under the Colombo Plan and other technical assistance schemes, and assists in recruiting experts for overseas service. He has also represented Canada at Commonwealth Bureau Conferences and on the delegation to FAO Conferences and Council Meetings. Since March 1961, he has provided secretarial service to the Canadian Freedom from Hunger Committee. In October 1961, Dr. Trueman was given an honorary

LL.D. by St. Francis Xavier University. By his own admission, "this leaves little time for anything else".

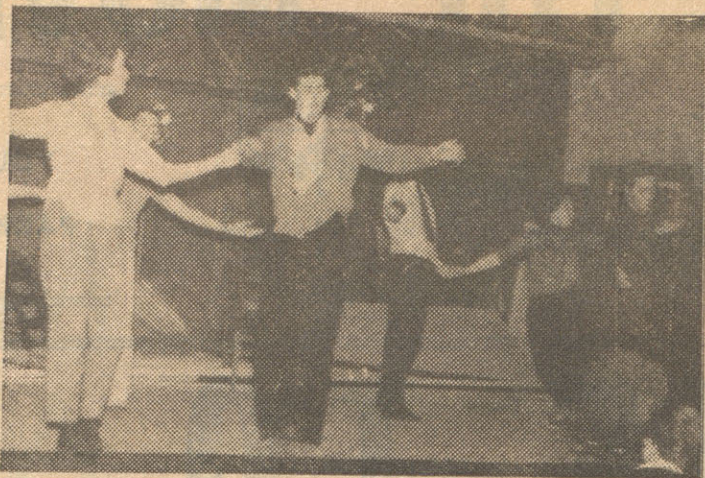
We were extremely fortunate to be able to have Dr. Trueman come down to open our show and his speech was certainly well worth listening to. It is a shame that everyone could not have heard this opening address as it was very appropriate.



Dr. H. L. Trueman,  
B.S.A., LL.D. Macdonald's  
Guest of Honour



## REHEARSAL



## A REVIEW

by A.G. NORMAN

Macdonald College's Green and Gold for 1962 is the best college revue that this reviewer has seen in many a moon. The humor presented in this show is, to our mind, a welcome change from the normal cynical, so called "sick humour," that seems to be present in most college reviews.

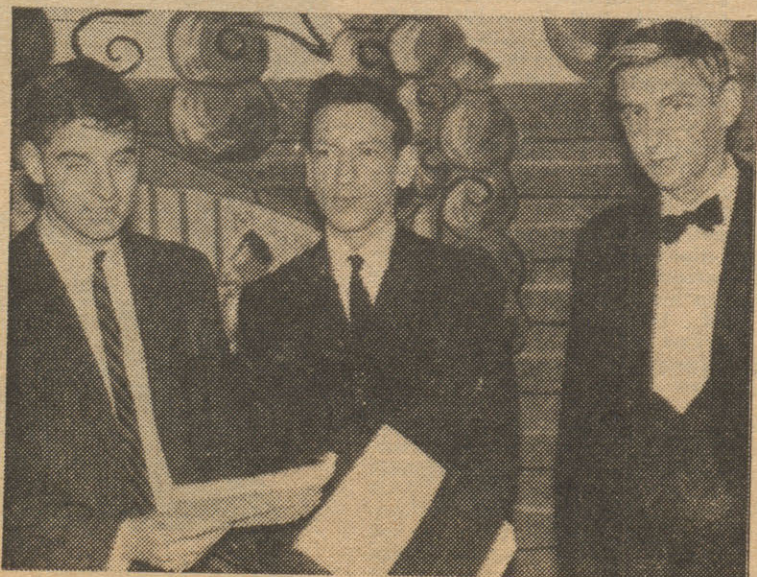
The cast is a strong one with the principals well suited to their roles. Ron Hellstrom, who plays the part of Charlie Brown, is well cast as the home-town boy who inherits a manor in England. However, he occasionally seems to lack the essential drive required in some scenes, but this can probably be attributed to opening night jitters. Chuck Hyman, in the role of Chuck Kincaid, a public relations man, easily steals the show. He seems to be at home with the part and he handles many varied scenes with ease. Peter Pegg, as the butler, is the typical unruffled Englishman. At times, his upper lip was so stiff, it appeared to be cracking. Sharon Cooperberg comes the closest to approaching Mr. Hyman's sterling performance. In the role of the leader of a troupe of burlesque girls, she provides much of the show's punch. The principals are admirably supported by an extremely competent cast. Those deserving mention are Jim Herkes, as the Duke of Mitford, and Pam Carter and Bronnie Patterson, for their rendition of the song "Charlie."

The music is well suited to the mood of the play, but, in our opinion, the opening number could be stronger.

Elaine Hill has done an exceptional job in arranging the dances. Several numbers are very strong among these being the Skeleton Dance and the Shakespeare Dance.

The only weak point, and, unfortunately, it's a big one and could mar the entire show, is the amount of time taken between curtains. In all, there are fourteen scenes and the time elapsing between each one averages two to two min. and thirty seconds. This tends to destroy the continuity of the show, but, perhaps, this is also due to the fact that it was first night.

All in all, the show is well handled and should provide, for all who attend, two hours of pleasant diversion.



Producer Ian Cubitt, writer Jim Darroch, director Peter Pegg

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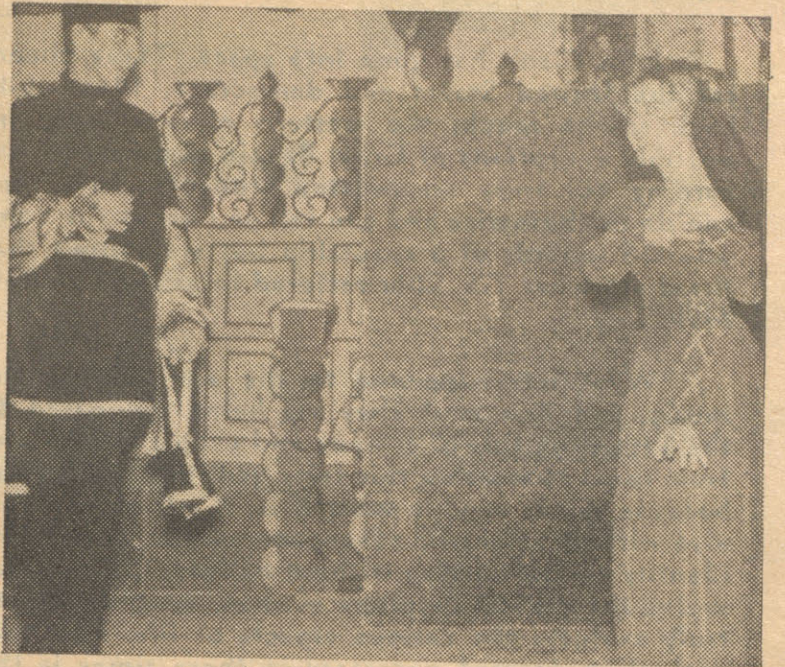
From Left To Right : Back Row; J. Herkes, H. Saben, G. S. K. Tyrer. Second Row; H. Raby, B. Paterson G. Palmer, C. First Row; R. Comer, J. Howlett, C. Hyman, I. Cubitt, Provenko, C. Poezze. Absent : D. Wells.

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## FINAL PRODUCTION



## PRODUCER'S TRIBUTE

*Well, here it is, the Green and Gold revue for 1962, "Bedside Manor." From the reviews so far, it seems to be going really well.*

*There's no doubt about it, as far as the cast is concerned, that this show is a lot of fun to be in and put across. You will probably agree with them.*

*We have not tried to put across any deep psychological message in this production. We have just tried, and I think I may say succeeded, to put on a show that people can come to, watch, and enjoy, and forget about capsules in orbit.*

*The proof of the pudding is in the eating and if you have seen, or are planning to see "Bedside Manor," I am sure you will agree that this is really a spicy pudding.*

I.L.C. (Producer)



ntz, B. Boyd, M. Lewis, S. Saddler, M. Wallace, J. Horner, ge, J. Darroch, P. Carter, N. Davidson, J. Denning, K. Kilgor. cer, R. Hellstrom, P. Pegg, Director, S. Cooperberg, S. Ki-



SADISTIC ISN'T HE?

Ron Hellstrom enjoys Hugh Saben's discomfort.



# EDITORIALS — NEWS — COMMENTS

John Glenn has gone into space. Three cheers for the United States and democracy. Meanwhile back at the ranch, the western nations with the possible exceptions of Great Britain and France, are turning out truly uneducated students. Sure they can do mathematics and can tell you about the complicated innards of a spaceship but we submit that these are what T.S. Eliot referred to as the "Hollow Men".

What has happened to the arts - literature, music, and fine art? They are being inundated by the advancing tide of science and people are turning from them to worship this false god. We call it false because this is exactly what it is. A nation can survive without scientific advancements but its national identity cannot survive without culture. Culture promotes the critical faculties of man, enables him to truly evaluate the various aspects of life. The only evaluation deemed necessary in these times is the one which tells us how far ahead of Russia we have progressed and even this is done by IBM machines. In the meantime man's mind slowly stagnates until he can no longer differentiate between true expression and false Idealism. There is something definitely wrong. With a society that can laud Alan Ginsberg and Jack Kerouac as "the leading writers of our time." (Mr. Ginsberg is noted for his poem "Holy" which is a repetition of the word holy 57 times.)

The old masters in literature, music and art are there. It is from these people that we must learn. They cannot be ignored; as much as the educational system in force today tries to do. We feel no hesitation in saying that, despite all the glowing references to our democratic way of life, we are no better than the Russians. Russia is criticized for its policy of suppression of individual liberty. The western nations also suppress individual liberty, but in a different manner. What the west is suppressing, is the liberty of man to appreciate and through appreciation to evaluate. The schools ignore the arts and because they ignore, people never realize that they exist — this is suppression of the most incidious kind.

If we are to survive as a nation and as an ideology, there must be a veritable renaissance in the field of the arts. It is ridiculous for example, to see people agitating for a Canadian flag when Canada isn't even a nation. Without the arts there can be no national unity, and without national unity life becomes a farce. If we may quote from Verdi's immortal opera, "Laugh clown laugh". — it may be your last chance.

A.G.N.

## The Fault-Be Times

"The Voice of Macdonald College"

Published weekly by the Board of Publications, Macdonald College. The opinions expressed herein are those of the Editorial Staff and not necessarily those of the Students' Council.

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## LETTERS TO THE EDITOR

Dear Mr. Norman

I am writing this letter in the capacity of a reader, in opposition to that of a contributor.

I feel that your apology in last week's edition was unwarranted. First of all, I would like to know why you considered the story in question to be in bad taste? Unlike the ruling which prohibits us from criticizing the members of the staff, there is no ruling that states that we cannot poke fun at something which we find to be a humorous characteristic of someone. I have heard from a reliable source that the story in question gave the members of the staff the best laugh that they have ever had in reference to articles, stories etc., printed, in the Fault-Be Times. Surely if the staff can find it in themselves to make fun of their faults or characteristics, you can find it in yourself to realize that, you too may have a characteristic which may be the butt of many jokes before your time is up. The point I would like to make is that some people possess a rare quality called humility, and in my mind, this sets them above other people who are or appear to be of a higher calibre. Unfortunately, sir, it appears to me that you are seriously lacking in this quality, and I recommend that you take a lesson from the leading male in the story.

To continue. It is ironic that the apology was printed on the same page as your editorial, as it serves to illuminate not only your lack of humility, but also your personal characteristic of being able to pat yourself on the back. From your editorial, I think that I am correct in assuming that:

- 1) You are now an individual.
- 2) That you are not the submissive type.
- 3) That you have no ego.
- 4) That you are well on the way to success now that you are not being retarded by the "millstone" around your neck.

In conclusion to your editorial, all I have to say is that you must realize that there are individual differences, and what is good for one, may be bad for others. I do not think that you have any authority on which to base your advice to us poor, egoistic, submissive types. One needs more than one experience to make oneself an expert in such matters.

Respectfully yours,

Tony Broscomb.

## Accidentally left over from

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Darrel Wood...  
Catalogue Editor

WE WERE TO INCLUDE AN ARTICLE ON THE BREEDING HABITS OF THE TSE-TSE FLY, BUT UNFORTUNATELY THE ARTICLE WAS FOUND TO BE TOO LONG TO FIT IN THIS.

by A.G. NORMAN

## Council Corner

By Joanne BUSH

- Nominations for Students' Council Positions close today. At time of Press no nominations had been received.
- Amendments to Literary and Debating Society Constitution.
- Reviewal of Students' Society Constitution. Recommendations referred to next year's Council.
- Confirmation of Nominations: Students' Society Meeting on Monday, February 26 at 7:00 p.m. in the Assembly Hall. This will be your only chance to hear candidates speak before you vote.

## PERSPECTIVES

by Norman BERNSTEIN

*My sermon, this week, has to do with a topic much beloved, in the preaching, by the clergy, the laity and reformers of all shades, stripes and sizes. As a rule, the principle under discussion is more often manifested in the breach than in the observance. Today, I talk about TOLERANCE.*

*Be not afraid, Brethren, I am not going to exhort you to love your fellow man, whatever his colour, religion or political persuasion. Flogging dead horses is not my hobby. To respect and sympathise with minorities and majorities, classes and cultures, animals and peoples, etc., "ad nauseum," has become one of the more sacred tenets of the 20th century, democratic dogma. I gladly leave the exposition of these articles of faith to the secular evangelists and missionaries who are all too capable of their propagation.*

*I merely wish to point out the futility of the enterprise. It seems logically absurd to expect people to love mankind when they are obviously incapable of treating each other with even a modicum of respect, let alone Christian charity. Tolerance, as an idea, is a delightful abstraction. It is terribly easy to be tolerant of people outside one's immediate frame of experience, not to speak of those living on the other side of the world or moon or whatever.*

*When man is able to conduct his personal relationships on a basis somewhat resembling that which befits his dignity as a human being then, and only then, will tolerance become a meaningful concept. The Millenium will have arrived when a person's status as and Individual is respected. If only good taste and good manners were looked upon as more than phrases from treatises on etiquette! If only the giving of gratuitous advice and unsolicited opinions were made capital offences! The maxim that should motivate one's conduct is: "Mind your own bloody business!"*

"MY BANK"  
TO 2 MILLION CANADIANS



NOW

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BANK OF MONTREAL  
Canada's First Bank



# HERE and THERE

By TONY BROSCOMB

A week ago last Sunday night was the peak period for SIBHCO activities, as a number of not-so-secret investigators took a fast glance around the T.V. room in the Students Recreation Centre. Presidents of two major student government organizations were members of the visiting parties, which seems to substantiate the theory that OMO is either on the drawing boards, or else off the boards and into action.

For those who are just in the news, SIBHCO stands for Secret Investigators for the House Committee Organization, in other words, a watered version of SAO. OMO denotes the Organization of Macdonald Organization, and is a watered version of OAS. These are the two organizations in opposition to the arty set — T.V. views so-to-speak.

However, the battle, which is really a recognizable feeling of future hostilities, is not all one-sided. The arty set is prepared to set up a Ways and Means Committee whose primary objectives are to decide on Where and When. When the "hostilities" will take place, and where they will go if they lose the primaries.

It appears to me, that since the class editions of this paper have started coming out, a number of things have happened. Take, for a prime example, the fact that I wrote a letter to the editor which appears in this edition, to be included in last weeks edition. Why wasn't it? Because the editor-in-chief, who is normally so punctual in picking up the letters from the box in the Main Building Foyer, didn't get around to doing it until Thursday evening. Believe me, I wasn't the only person who knew that the letter was there. When the editor-in-chief failed to pick it up, I can't understand why the editions editor didn't, after all, he knew about it. I am sure that what happened is quite clear to see, and that is not all.

Two weeks ago, I had a visitor; a gentleman, who, for the two weeks prior to our meeting, had endeavoured to have an advertisement put in the paper. He had come to me only after he had run through just about every other member of the Failt - Ye staff. I promised him that the advertisement would be in that week's issue, or last week's. Did you see it in last weeks paper?

Personally, I think that someone who is supposed to be on the job is not. That is why all these articles of "bad taste" are finding their way into the paper, and the advertisements are being thrown out the window. Besides not being good business, it isn't good co-operation either. Of course, while the cat's away, the mice will play. The thing is, that while this happened to my letter and that particular advertiser, it could happen to anybody's letter, or any other contribution for that matter. This is not exactly freedom of the press as I know it.

The United States Air Force will be issuing a bulletin to Macdonald College in the near future, announcing their intentions of gaining premission to carry out important tests here at the College. The residents of the College residences are not the only people who have become aware of the dry atmosphere and lack of adequate ventilation. The USAF would like to carry out tests on the function of new plane designs in arid areas where the air is constantly dry, and where the temperature can be regulated without affecting the lack of humidity. Such planes will be used for combat missions in the hot, dry areas of the world such as the Sahara, the South Western United States, the Australian hinterlands, etc. It has been noticed by this observer however, that the USAF intend to bring along their own canteens, cooks and field kitchens. Any volunteers for summer work if their application is O.K'd?



## IT'S THE UDDER TRUTH

The Macdonald Royal comes but once a year! Now the freshettes are busily preparing "their calves" for the showing. Only a few short weeks ago about a third of the girls volunteered (?) to show a calf. Little did they know what this involved.

About two weeks ago there was a general exodus to the barns as the girls went to meet their LITTLE calves only to find that they were two hundred pound monsters and that some of them even had horns! The appealing picture of a gentle, big brown eyed little calf standing on its wobbly legs was utterly destroyed when these stubborn giants moved down the corridor to the arena. Instead of helping the little darlings to walk without falling down, the girls were pulling with all their might or disappearing in a cloud of dust as the calf pulled with all her might.

When the arena was finally reached, the girls were confronted with another problem. Now they had to walk around the ring leading the calf and trying to stay away from obstacles such as the rear ends of Black Angus. And to make matters more difficult they had to walk backwards. Many ways of coping with this problem were attempted. Teachers used educational psychology, fizzes used brute force and the home ees applied that age old adage, "The best way to a calf's amiability is through his stomach". Time will decide which was the better method.

Then to the utter amazement and horror of the girls, a most disturbing fact was revealed. These animals had to be clipped! Some people in the college have already become acquainted with the Dip's clipper, but now the girls could see what these destructive agents could actually do. Fur, hooves and people flew around the barns in the oddest ways.

These are just some of the trials and tribulations of showing a calf. But all in all, I'd say we had a mooing good time.

D. J. L.



## Results of the baking competition

### BOYS

1. Dave Slater
2. Roger Buckland
3. Dave Appleton

### GIRLS

1. Marilyn MacLennan
2. Barbara Dulton
3. Alison Davidson.

## WANT ADD

Need Portraits for your campaign? Photos 5 by 7 @ 50c each, 8 by 10 @ \$1.00 Saturday evening, 6:30 in publications.

John van Abbema.

## JUNIOR PROM CLASS OF '63

PRESENTS

## "MEDIEVAL HOUR"

Friday March 9

Tickets \$3.50

Dress formal (dark suit permitted)

"I've decided that they can keep all Their theories," said Biologist Freeple, "I have studied for years, And now it appears, Birds and bees are exactly like people!"

Penny-wise and dollar-wise,  
The student who would like to rise,  
Will use this saving stratagem—  
A bit each week in the B of M!



**BANK OF MONTREAL\***  
Canada's First Bank for Students



\*The Bank where Students' accounts are warmly welcomed

Ste. Anne de Bellevue Branch — J. Albert Lambert, Manager



# THE SPORTS SCENE

by Dave GREENSTEIN

Mac Varsity Basketball is on the move! They have played 10 games in the new year and have tasted defeat only three times, most of the losses in the former part of the schedule. The scores of these games are as follows: Mac won 46-22, 58-35, 44-37, 50-39, 54-46, 36-25, and lost 69-31, 61-54, and 55-54. Last Friday, the squad marched into Lennoxville, and overwhelmed Bishops. After holding the Gators to a six point first half, we finished on the long end of an eleven point advantage. Final score was 36-25. Top scorer for us was Ted Pratt with 17 points. The following Saturday afternoon saw Mac playing an exhibition game against St. Pats. This was no contest from the word go as our team simply rolled over the visitors and easily won 56-28. Top scorer was again Ted Pratt with 18 points. — Coach Whims is still wringing the crying towel and Bill "The Twist" Mitchell is still doing acrobatics on his lay-ups. Ken "T" Taylor seems to be a sure bet for an oscar. We play S.G.W.U. tonight and tomorrow in Stewart Gym, we take on Carleton.

Unfortunately, Macdonald has not fared so well on the hockey rink. After losing 5-2 to Carleton last Friday, we followed this with a 6-2 loss to S.G.W.U. the next day. Injured and slowed down considerably was top scorer Amos Coleman. These two losses have dropped us from 4th to 5th place. Tonight we play host to Loyola and tomorrow, the Varsity Six meets C.M.R.

Several weeks ago, it was mentioned in this column that a fencing tournament was going to take place on Feb. 3rd. Well, the results are finally in. Placing 2nd in the semi-finals and 4th in the finals was first year Phys. ED. student Linda McKellar. Her good showing was due to her hard work, skill, and last but not least, the coach of the team, Mr. Ede Garyapay. A vote of thanks should be given to Mr. Garyapay, former Hungarian University Fencing Champion who has generously contributed his time during the last four years in coaching Macdonald's team. Coming up this Saturday at is another tournament. This should prove interesting as over competition, C.M.R., is compered entirely of males while the composition of our fencing team is mainly female.

There has been two swimming meets during the past month. The first which was held at C.M.R. wasn't too rewarding for us as we finished in a tie for 3rd place. Unfortunately, one of our top men, Bob Jack was out with a broken collar bone. Last Friday, we played host to Loyola and again, due to a lack of a complete team, we lost competition. Notable performances by Pentti Luomala, Guy Parker, and Eagle Markies kept us in the race.

Intramurally, Teachers II are out in front in the basketball league. A ski-trip sponsored by the S.T.S. is coming up on March 3rd. The Mac Royal Gymnastic Exhibition will take place this afternoon in Stewart Gym.

## Hockey Standings

	P	W	L	T	PF	PA	PTS
OTTAWA	10	9	1	0	66	23	18
S.G.W.U.	8	6	1	1	43	25	13
CARLETON	10	6	3	1	33	27	13
BISHOPS	8	3	3	2	18	35	8
MAC	8	5	2	1	23	42	7
LOYOLA	8	2	4	1	26	25	5
R.M.C.	10	2	8	0	17	52	4
C.M.R.	7	1	5	0	15	33	2



Championship square dance team poses while editor Kibitzes at CJSS - T.V. Cornwall

## OPEN DOOR

THE OPEN DOOR is a voluntary organisation which aims to encourage the general acceptance of children of mixed racial background. Each member of the society has adopted at least one child of mixed parentage. The Montreal branch is associated with the Children's Service Centre.

The Society is particularly concerned with the reaction in schools to children of multiracial backgrounds adopted into what we call for convenience "white Protestant" homes. This topic forms the subject of the Institute of Education Assembly on Monday, 26 February, 1962, at 8.45 a.m.

The speaker on this occasion will be Rev. E. J. Briard, pastor of Robert Campbell Memorial Church, himself a member of the Open Door Society.

## SQUARE DANCES AND SQUARE MEALS

Last year's champion Physical Education team of square dancers has proved its worth again by coming up with a win in the square dancing competition on Tuesday night. Karen McCartney, Ken Bellemare (head couple), Joanne Kydd and Ross Young (no. 2), Karen Lanthier and Brian Wilson (no. 3), and Gail Shipton and Jack Campbell (no. 4), and Larry El-drige (the Caller) proved their ability by carrying on smoothly despite a few mistakes made during their demonstration. Congratulations phys-ed, you deserve a win for the hard work put into your routine.

Competition was close as Phys-Ed. came out 1st, with a score of 354 points, Junior Agriculture 2nd, with 329, Soph Aggies 3rd with 311, and Dip. Aggies 4th with 302. Phys. Ed I, Aggies and Home Ec. '65, and Class III also put on displays of merit. Humour was provided for the audience by one group as a girl was missed on the fly, but I am certainly relieved it wasn't me going through the difficult routines followed by the teams.

If you hear any complaints about spectators setting into sticky seats to observe the 5th, 6th, and 7th teams, they are valid, as the pie eaters ended up with as much pie on themselves and everything about them as was in their stomach. The contest was poetry in the making.

"The quality of pie is not strained — It droppeth as the gentle rain upon the face beneath".

Bill Templeman of Teachers I contributes his success to his feeder, Jo-Anne Dinning. Despite muffled screams of "I can't breath", Jo-Anne pushed onward and stuffed a gaping orifice with butterscotch pie. Congratulations Jo-Anne, Tums will be sending your commission next week.

Betsy Jones flexed her muscles for the 2nd year Phys-Eds and ate her way to victory in the girls section, leaving behind all other gaping mouths.

## SPOTLIGHTING Women's Sports

ANN WILSON

### MAC GIRLS OUTSTANDING!!!

Last weekend our capital played host to our Senior Basketball team. On Thursday night they invaded the city and immediately never let anyone forget that they were there.

On Friday they defeated O.A.C. — 39-36 and Saturday just to keep the records straight, they beat Carleton, 42-36 and MacMaster 38-37; which enabled them to bring the coveted Mrs W.S. Stewart Trophy home. These close scores indicate the type of games that were played. In every game Macdonald was losing at the end of the third quarter but they always managed to pull through and post wins. The last game that the girls played was the crucial one. It was against MacMaster and a loss for Mac would have meant a three-way tie for first place. As in previous games, we were behind going into the last quarter. The score then started to see-saw and in the last 2 seconds Eva Terauds came through under pressure to sink a basket thus giving Mac a one point lead, good enough for a win. Congratulations go to the girls and also to Miss Walker whose nerves managed to last the week-end.

### HOCKEY PLAYERS MANAGE A WIN

Last Wednesday Mac, in a return game with McGill, came up with a 3-1 win. The team looked better all round, in the shooting department and also on defense. Karen McCartney scored all of Mac's goals. Trinkie Hooker played an excellent game as usual covering for almost everyone when needed.

### SIDE LINES

INTERCLASS ARCHERY... There will be an interclass tournament on Monday (Feb. 26). This counts for the interclass shield so let's see lots of participants. It will be held in the woman's gym.

INTERCLASS HOCKEY... The games have been going along smoothly so far but there is one request that has been made... Try to get there a little ahead of the scheduled time so that you will be able to go on at your time and not hold any other games up by finishing late.

Swimming classes — Beginners — Stroke Improvement — Bronze Medallion. Will start in March if enough interest is shown, the sign up sheets are on the WAA board. Interested in golf lessons — sign up to day!

### SQUARE DANCE RESULTS

	Bs 365	Class III	Pe I	Bs 363	Pip II	Pe II	Bsc 69
Mr. McKell	143	136	151	167	152	179	151
Mr. Higman	143	138	150	162	150	180	160
TOTALS	286	274	301	329	302	359	311
PLACE	6	7	5	2	9	1	3

This year seven teams were entered in the competition which was very successful. We were glad to welcome Class III who danced for their first time. It was about the first time also that the Seniors did not have a set.

Karen McCartney should be congratulated for her fine chairmanship of this event. You couldn't look anywhere without seeing Karen busy at some job, including the role of dancing with the winning

square dance team. Judges were Mat McKell from Aubrey, Que. and Bob Higman from Baie d'Urfe, Que. Kieth Armstrong did a fine job as caller of basic dances.

B. S.



## Falstaff?



It's An Awfully Round Square